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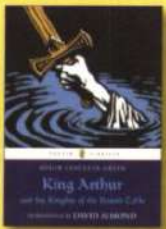
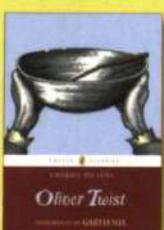
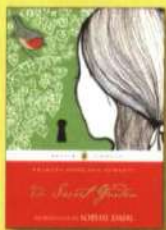
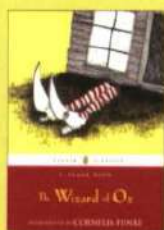
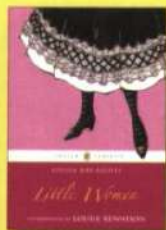


CLASSICS

LEWIS CARROLL

*Alice's Adventures  
in Wonderland*

INTRODUCED BY CHRIS RIDDELL



U.K. £5.99/U.S.A. \$4.99/CAN. \$5.50

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*The rabbit-hole went straight on like a tunnel for some way, then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.*

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in Wonderland*



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**CHRIS RIDDELL**

Illustrations by JOHN TENNIEL



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2

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## INTRODUCTION BY CHRIS RIDDELL

“What is the use of a book,” thought Alice, “without pictures or conversation?”

If you feel the same way, then you’ll love *Alice’s Adventures in Wonderland*. It is full of great conversations. Alice talks to a pipe-smoking caterpillar sitting on a magic mushroom, a sneezing Duchess nursing a baby pig, and a mad Hatter, a March Hare and a Dormouse at a tea-party. My favourite conversation is the one Alice has with a tearful Mock Turtle.

“When we were little,” the Mock Turtle went on at last, more calmly, though still sobbing a little now and then, “we went to school in the sea. The master was an old Turtle – we used to call him Tortoise –”

“Why did you call him Tortoise, if he wasn’t one?” Alice asked.

“We called him Tortoise because he taught us,” said the Mock Turtle angrily: “really you are very dull!”

Just as good as the conversations are the pictures. These

were drawn by a famous political cartoonist called John Tenniel and they bring the strange world of Wonderland vividly to life. There are lizards flying out of chimney pots, fat men doing amazing somersaults, frogs dressed as footmen and a large Cheshire Cat with a huge grin. My favourite illustration in the whole book is the very first. It shows the White Rabbit looking at his pocket-watch, worrying that it's late. I copied that White Rabbit hundreds of times in my sketchbooks, trying to capture the worried expression in his eye, the folds of his coat and the wonderful shading at his feet.

It all began on 4 July 1862, when a young Oxford mathematics lecturer called Charles Dodgson and a friend rowed three children up the Thames from Oxford to Godstow for a picnic. I walked to the same spot and it is a magical place, but I didn't see any white rabbits in waistcoats. It was different a hundred and fifty years ago when Dodgson had his picnic. 'On which occasion,' he wrote in his diary, 'I told them the fairy-tale of "Alice's Adventures Underground".' The youngest of the three children, Alice Liddell, exclaimed at the end of the outing as they returned to Oxford, 'Oh, Mr Dodgson, I wish you would write out Alice's Adventures for me!' So he did.

That picnic fairy-tale was *Alice's Adventures in Wonderland* which, together with Tenniel's unforgettable illustrations, went on to become one of the most famous children's books in the world. Charles Lutwidge Dodgson



## Join Alice in Wonderland, where nothing is quite as it seems

**O**n an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket-watch, joins a mad tea-party and plays croquet with the Queen! Lost in this fantasy land, Alice finds herself growing more and more curious by the minute ...



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### PLUS

A behind-the-scenes journey, including an author profile,  
a guide to who's who, activities and more ...

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