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MANGA

THE
Tunnel
TO Summer
The Exit of Goodbyes!
Ultramarine

STORY: Mei Hachimoku
ART: Koudon
CHARACTER DESIGN: Kukka




THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

[1]


[Story] Mei HACHIMOKU

[Art] KOUDON

[Character Design] KUKKA



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Chapter 1
Clear Skies in
Monochrome





AAAGH.



I HATE SUMMER.

蝉鳴 (Cicada sound)



IT'S ALREADY THIS BAD IN THE MORNING... IS IT REALLY ONLY JUNE?

蝉鳴 (Cicada sound)

THE HARSH SUNLIGHT, THE NOISE OF THE CICADAS...

IT'S TOO MUCH. IT'S DISTRACTING. I FEEL DEAD INSIDE.





YOU GET SHAKY-- ALL OF A SUDDEN!

YOU GET WRINKLES, YOU LOSE YOUR HAIR...



THE NEXT THING YOU KNOW... YOU'RE SUPER OLD!

DEE-EE-EE
DEE-EE-EE
DEE-EE-EE



BASH-CALLY.

HUINH... SO IT'S LIKE, WHAT WOULD YOU RATHER HAVE: YOUTH OR STUFF?



SPEAKING OF SCARY... YESTERDAY, I SAW A SPIDER IN MY ROOM, AND...

RIGHT?

I'M CREEPED OUT!

WHOA, SCARY!

DEE-EE-EE
DEE-EE-EE
DEE-EE-EE



Peek

UM, SORRY TO INTERRUPT...



I'D SAY ABOUT THIRTY MINUTES.

HOW LONG WILL THE NEXT TRAIN BE HELD UP?



WHAT, AGAIN?!

BUT IT SEEMS THE LAST TRAIN HIT A DEER.



It's sooo hot...

IT'S SOOO HOT...

OH YEAH.

ISN'T THAT TRANSFER STUDENT STARTING TODAY?





Slump

TAKING THE TRAIN ISN'T GREAT. SUMMERS AND WINTERS ARE BRUTAL.

REALLY?

LUCKY. I CAN'T PULL THAT "FASHIONABLY LATE" CRAP WITH MY MOPED.

NOT SHOWING UP TILL SECOND PERIOD? NOW THAT'S A POWER MOVE.



WELL...

TOKYO?

LIKE TRAINS HITTING ANIMALS OR WHATEVER.

I GUESS THIS KIND OF STUFF DOESN'T HAPPEN IN TOKYO.



THAT'S TRUE.

SAME DEAL WITH A MOPED.



WHOA...

THAT'S WHERE THE TRANSFER STUDENT IS FROM.

PEOPLE ARE SAYING...



OH...

MOVING FROM TOKYO TO THE STICKS MUST SUCK.



HANASHIRO WAS
DIFFICULT, BUT
BRILLIANT.



NORMALLY, AN
OUTSIDER LIKE
HANASHIRO WOULD
GET A BAD REP...

IF A TEACHER
CALLED ON HER,
SHE'D GIVE THE
RIGHT ANSWER
WITHOUT
MISSING A BEAT.

BUT WITH HER
INTELLIGENCE AND
ATHLETIC ABILITY,
SHE CAME ACROSS
AS A "GENIUS,"
NOT A "WEIRDO."

IN GYM, SHE
COULD OUTFRAN
THE TRACK-AND-
FIELD CLUB.



HOW-
EVER...

HANASHIRO
GOT A "LONER"
REPUTATION.

YET, ON
HER VERY
FIRST DAY...



HEY...
HANASHIRO,
RIGHT?





OF COURSE
IT IS! NOW
SHUT UP AND
GET GOING!!

IS THAT
ENOUGH?

Clatter



WHATEVER...
GO BUY ME
ONE AND
MAKE IT
SNAPPY.

HUH?
YOU
DON'T
KNOW?

HERE'S A
HUNDRED
YEN.

NEVER
HEARD
OF IT.



Slide



OH!

THAT
WAS
F--



KNEW
IT.

SEE? PIECE
OF CAKE.

FOR
REAL!

Snickers
Snickers