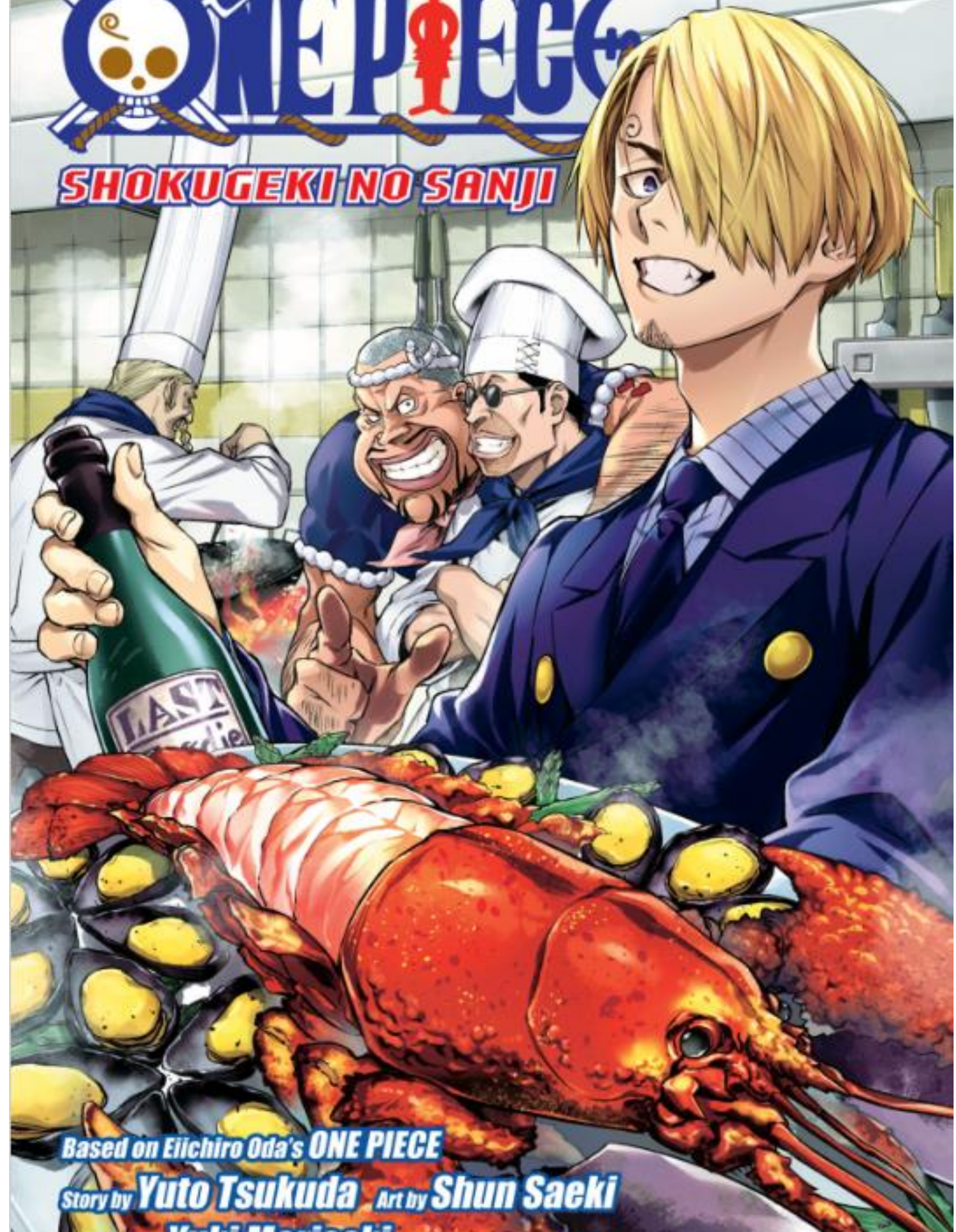




ONE PIECE

SHOKUGEKI NO SANJI



Based on Eiichiro Oda's **ONE PIECE**

Story by **Yuto Tsukuda** Art by **Shun Saeki**

Mushi Magazine



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Contributor **Yuki Morisaki**

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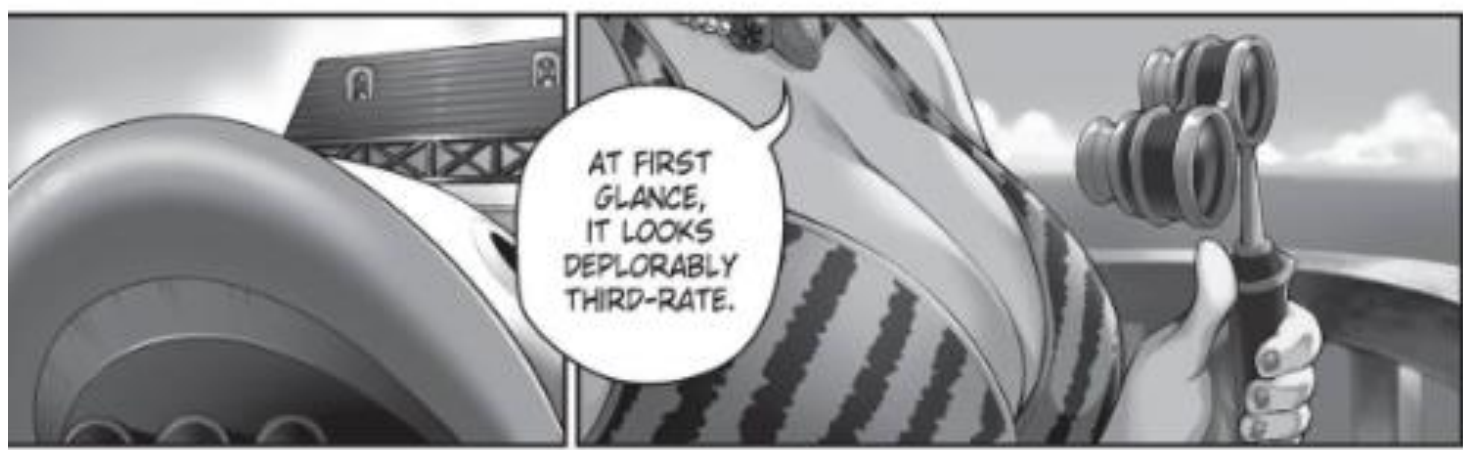


СЕРИЈА СЕРИЈА NO CONIИ



SO THAT'S THE NOTORIOUS FLOATING RESTAURANT, HMM?

OHO.



AT FIRST GLANCE, IT LOOKS DEPLORABLY THIRD-RATE.



ssssss

CHAPTER 1

THE DAWN OF ADVENTURE APPROACHES







IT'S AN INSULT TO GOURMET TASTE EVERYWHERE.

DO

ON



HM? WAAAIT A MINUTE. IS THAT WHO I THINK IT IS?

KRIK
KRIK

WANT ME TO KICK 'ER OUT?

IS THAT A WOMAN? IS SHE EVEN HUMAN? LOOKS ALMOST LIKE A NEPTUNIAN TO ME!

JUST WHO DOES THAT WOMAN THINK SHE IS?!



YOU THERE. WAITER. A MOMENT, PLEASE?







AAH, MY APOLOGIES, MADAME, BUT IT HAPPENS THAT HE'S OUT ACQUIRING SUPPLIES TODAY.

BE A DEAR AND CALL THE HEAD CHEF FOR ME. I'D LIKE A FEW WORDS WITH HIM BEFORE I LEAVE.

I'M SORRY, MADAME. I WAS JUST GETTING OFF MY BREAK. WHAT CAN I DO FOR YOU?



HM? WAIT, YOU'RE LEAVING? BUT YOU HAVEN'T TOUCHED YOUR FOOD.

THERE'S NO NEED. I'VE SEEN ENOUGH. IF THE HEAD CHEF ISN'T HERE, THEN I'LL BE ON MY WAY.



FEH! LET 'ER GO, SANJI!

WHY THE HURRY? ISN'T IT A LITTLE CRUEL TO IGNORE THOSE POOR DISHES?



NO! WE CAN'T LET 'ER WALK OUT THAT DOOR, BOYS!



JUST MAKE SURE SHE PAYS FIRST!


YEAH! IF SHE WANTS TO LEAVE, LET 'ER!



...WOULD BE A BIG DISSERVICE TO ALL THE OTHER CUSTOMERS WHO GENEROUSLY CAME HERE TODAY!

AND TO LET HER GO LIKE THIS...

CUSTOMERS ARE CUSTOMERS, NO MATTER HOW BAD THEY ARE.



WE'VE GOTTA SHOW FOLKS WHAT HAPPENS WHEN YOU DIS THE GOOD NAME OF THE BARATIE!

TK

BUT IF SOMEBODY'S GOT A PROBLEM WITH THE FLAVORS WE'RE SERVIN', WELL, THEN MY FISTS AIN'T GONNA BE ENOUGH.

IF IT WAS JUST SOME HOOLIGAN SPOILIN' FOR TROUBLE, I'D GIVE 'EM A BIG OL' KNUCKLE SANDWICH.



PATTY!
CARNE!

YAM MERA!





YANNICK

A FAMOUS GOURMAND WHOSE NAME IS KNOWN EVEN ON THE GRAND LINE!

THAT'S SAVARIN!



AH

OH YEAH! NOW I REMEMBER!



A BIG-TIME PLAYER ON THE FOODIE SCENE, SHE DOES IT ALL... PEOPLE CALL HER "THE TONGUE THAT SPANS THE SEAS"!

HER BAD REVIEWS HAVE SPILLED DOOM FOR COUNTLESS RESTAURANTS AROUND THE WORLD!

...FROM WRITING REVIEWS FOR DOZENS OF PUBLICATIONS DELIVERED BY THE NEWS COO TO DOING EVENT PLANNING AND HIRING CHEFS FOR ROYAL SUMMITS! SHE'S GOT BACKERS IN BOTH THE WORLDS OF POLITICS AND FINANCE!



SAVARIN?



YOU TRYIN'
TO START
SOMETHIN'?
HUH?!

GRAAAA

I'LL
DO
IT!

NO WAY!
WHO'D
LEAVE IT
UP TO
YOU? I'LL
DO IT!

SAY
THAT
AGAIN!

NO, I'LL
BE THE
ONE TO
SHUT
HER UP!

ACK! NOW
ALL THE
CHEFS ARE
FIGHTING
OVER WHO
GETS TO
COOK THE
DISH!



...

SHADDUP, ALL
OF YA! HOW DO
YOU EXPECT OUR
CUSTOMERS TO
ENJOY A PEACEFUL
MEAL WITH
EVERYBODY SHOUTIN'
LIKE THAT?!



IF YOU'D
LIKE, I'D
HAPPILY PUT
IN A GOOD
WORD FOR YOU
AT A MORE
APPROPRIATE
ESTAB-
LISHMENT.

I FEEL SO
SORRY FOR
YOU, BEING
SHACKLED TO
A DEAD-END
BERGE LIKE
THIS.

TCH! WHAT
A PAIN. OF
ALL THE TIMES
FOR THE HEAD
CHEF TO BE
OUT...

AND I'LL
BE THE ONE
TO COOK
THAT DISH,
SO GET YER
BUTTS BACK
TA WORK!





I CAN'T JUST PACK UP AND LEAVE.

THANKS, BUT NO THANKS. SEE, I OWE A THING OR TWO TO THE OWNER HERE.



SIMPLE NOVELTY IS THE ONLY REASON ANYONE WOULD COME TO A PLACE LIKE THIS. IT CERTAINLY WOULDN'T BE FOR THE FOOD!

AH WELL. I SUSPECTED AS MUCH FROM THE BEGINNING.

THIS IS BUSINESS. THE ONLY THINGS OF VALUE ARE MONEY AND REPUTATION. LETTING SENTIMENT SWAY YOU IS A SIGN OF BEING SECOND-RATE.

OH PISH. DON'T GIVE ME THAT SENTIMENTAL HOOEY.



THE BARATIE HAS NOTHING LIKE THAT, AND THUS IT HAS NO WORTH. IT'S MERELY ANOTHER THIRD-RATE EATERY SERVING UP SLOP FOR COMMONERS WITH NO TASTE OR VISION!

THE FINEST OF LUXURY INGREDIENTS PREPARED BY AN ELITE CHEF. ONLY A DISH LIKE THAT HAS ANY TRUE VALUE.

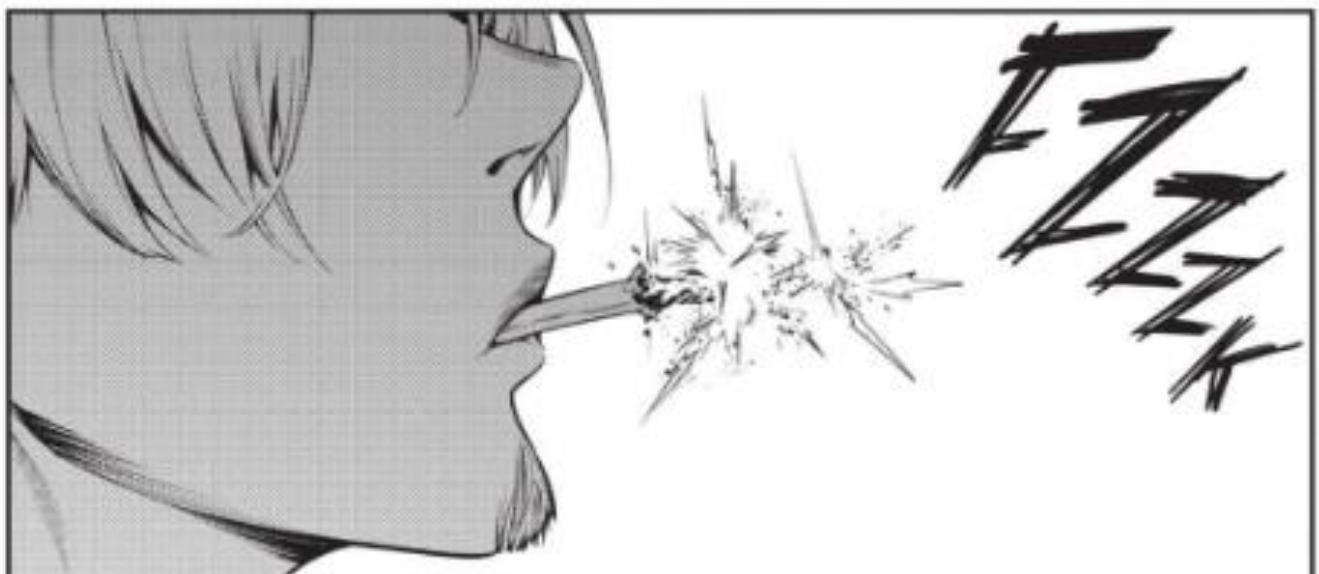
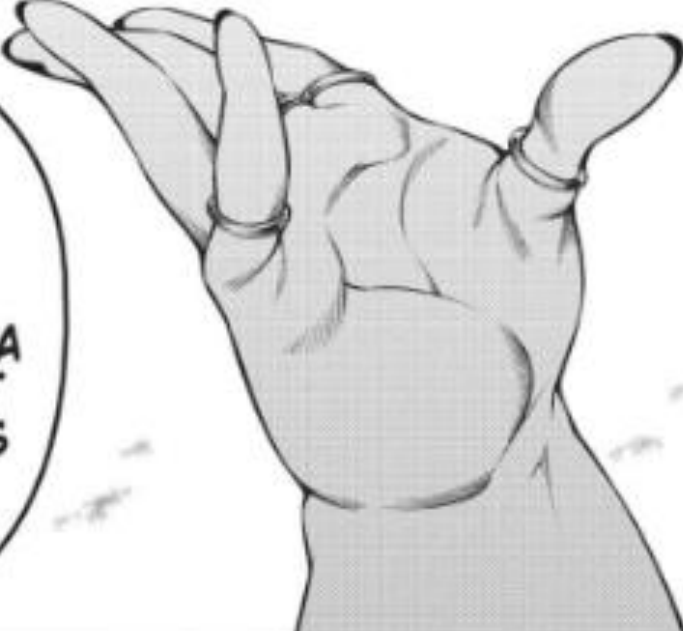
LISTEN, TRUE FINE DINING CAN WHET THE APPETITE AND SPUR THE IMAGINATION AT ONLY A GLANCE.



TO
CONSIDER
A CHEAP,
RUN-DOWN
EXCUSE FOR A
RESTAURANT
LIKE THIS HIS
TREASURE!

THE
OWNER IS
AN OLDER
GENTLEMAN,
YES? IS HE
PERHAPS
SENILE?

AT FIRST
I WAS
UPSET,
BUT NOW I
JUST FIND
IT SAD.



FZZZK





OW



WAIT
ONE
MOMENT,
PLEASE.