

NEW ALLTALK 1

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NEW ALLTALK 1

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TO THE TEACHER

NEW ALLTALK BOOK ONE is the first stage of a two-level English conversation course for teenagers and adults who have already learned some English but cannot use it for practical communication. There are 12 units, each with six sections. Each activity has been designed for practice by students working in pairs and may be used independently from other sections of the same or other units. Detailed unit-by-unit suggestions on how to handle each activity are given in the Teachers' Book, but some general suggestions are offered below.

Grammar Practice

This section is designed to help students use key structures smoothly. Detailed summaries of relevant grammar are given at the back of the book, to be studied at home or at the beginning of each class if necessary.

The drills may be conducted as follows.

1. **Demonstration:** take the A role and have random students do the B role. If this is too difficult for them, demonstrate both roles first.
2. **Supervised practice:** have random pairs do parts of the drill and offer approval or correction.
3. **Unsupervised practice:** have all of the students practice in pairs at their own pace, first in one role and then in the other. Monitor discreetly and correct if necessary.
4. Have students do the drills again, looking at their partner's face rather than at the textbook. In many drills, A gives a cue or B gives a creative response; such drills can be done by B students with books closed.

Functions

This section is aimed at basic functions such as requesting, thanking and apologizing. Only the most common expressions are presented and practiced; others may be added at the risk of overloading the students' capacity to learn and use. Where relevant, formal and informal expressions are treated separately; you will need to explain the distinction with examples or by translation. In case of requests, for example, the degree of formality depends on both the social distance between speaker and listener and the potential burden of the request on the listener.

1. Present each expression with the given example or with the first prompt in the drill. Have students repeat after you and correct intonation.
2. Perform the A role of the drill and have random students do the B role. If this

Grammar Practice

I'm a student.
He's American.
They're hot.

I'm not a teacher.
He isn't English.
They aren't cold.

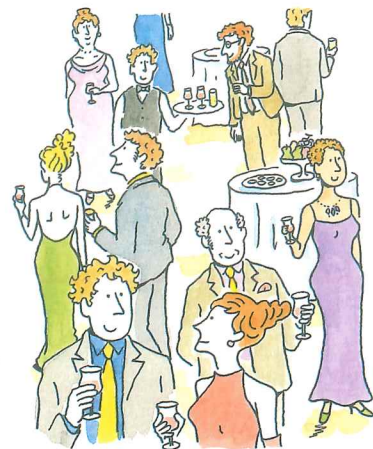
Am I late?
Is he married?
Are they tired?

See the notes on page 106.

Practice 1 Who's Who at the Party?

You meet these people at a party.

- Carol, a teacher from Wellington, New Zealand.
- Ben and Linda, a married couple from London.
- Tony, an artist from Sydney, Australia.
- Sue and Jane, students from New York.
- Bob, a musician from Dublin, Ireland.
- Harry and Bill, engineers from Vancouver, Canada.



Ask and answer these questions.

- Is Carol a musician? *No, she's...*
- Are Ben and Linda American? *No, they're...*
- Is Tony a teacher? ...
- Are Sue and Jane Australian? ...
- Is Bob from New Zealand? ...
- Are Harry and Bill students? ...
- Is Linda single? ...
- Are Sue and Jane artists? ...

Practice 2 Correct these statements.

- Carol is a student. *She isn't a student. She's a...*
- Ben and Linda are single. *They aren't single. They're...*
- Tony is from New Zealand. ...
- Sue and Jane are artists. ...
- Bob is an engineer. ...
- Harry and Bill are Australian. ...
- Linda is Bob's wife. ...
- Ben is married to Carol. ...
- You are Canadian. ...

I like summer.
He likes summer.

I don't like winter.
He doesn't like winter.

Do you like spring?
Does he like spring?

See the notes on page 106.

Practice 3 Ask your partner these questions. Answer with book closed.

Do you study art?

No, I study music.



- Do you study art?
- Does Mr. Brown play golf?
- Do they live in the city?
- Does Mrs. Lewis drink coffee?
- Do you like pop music?
- Does Henry play the guitar?
- Do the children have a dog?
- Does Susan work in a bank?

Practice 4 Ask your partner these questions. Answer with book closed.

Does Bill read a lot?

No, he doesn't like reading.



- Does Bill read a lot?
- Do you dance a lot?
- Does Mary skate a lot?
- Do the children walk a lot?
- Does Henry swim a lot?
- Do you study a lot?
- Does Agatha watch TV a lot?
- Do Bill and Mary go out a lot?

I'm working.
He's reading.
They're studying.

I'm not resting.
He isn't sleeping.
They aren't playing.

Are you working?
Is he studying?
Are they studying?

See the notes on page 106.

Practice 5 Ask your partner these questions.

What are you doing?

I'm writing a letter.



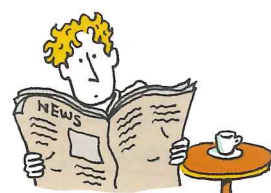
you



Linda



they



Joe



Bob and Tony



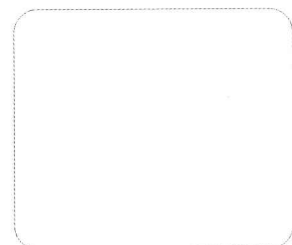
Rick



Mr. and Mrs. Higgs



Kathy



you

Functions

Introduction; Greeting; Repetition

1. Introducing yourself

informally e.g. A: Hello. My name's Cliff.
B: Hi. My name's Sarah.

formally e.g. A: May I introduce myself?
My name's Clifford Sines.
B: Pleased to meet you.
My name's Sarah Brown.

Practice Introduce yourself to other students.

2. Introducing other people

informally e.g. A: Nancy, this is Jonathan.
B: Nice to meet you.
C: How do you do?

formally e.g. A: I'd like you to meet a friend of mine.
Nancy, this is Jonathan Milton.
Jonathan, this is Nancy Hunt.
B: Nice to meet you.
C: How do you do?

Practice Introduce your classmates to each other.

3. Greeting people

informally e.g. A: Hello.
B: Hi. How are you?
A: Fine, thanks. And you?
B: Very well, thanks.

formally e.g. A: Good morning, Mr. Wilkins.
B: Good morning, Mr. Peabody.
How are you?
A: Fine, thank you. And you?
B: Very well, thank you.

Practice Greet your classmates now and at the beginning of each lesson.



4. Parting

informally e.g. A: See you tomorrow.
B: Bye.

formally e.g. A: Goodbye.
B: Goodbye.

Practice Use these expressions at the end of each lesson.

5. Asking for repetition

e.g. A: I'm from Kalamazoo.
B: *Pardon?*
A: Kalamazoo. It's near Detroit.
B: Oh. I'm from Aberystwyth.
A: *Sorry?*
B: Aberystwyth. It's in Wales.
A: Oh.

Practice Make statements about yourselves.
Speak quietly so your partner cannot hear clearly.

I'm from ...
I like ...
My father's a ...
My sister's name is ...
etc.

6. Rebound questions

e.g. A: Where are you from?
B: London. *And you?*
A: New York.
B: What do you do?
A: I'm a teacher.
How about you?
B: I work in a bank.


 Information Exchange

DO NOT look at Role B.

A

Tell your partner about this picture.
Your partner will tell you about Role B picture.
There are more than 10 differences between the two pictures.
Try to find them.



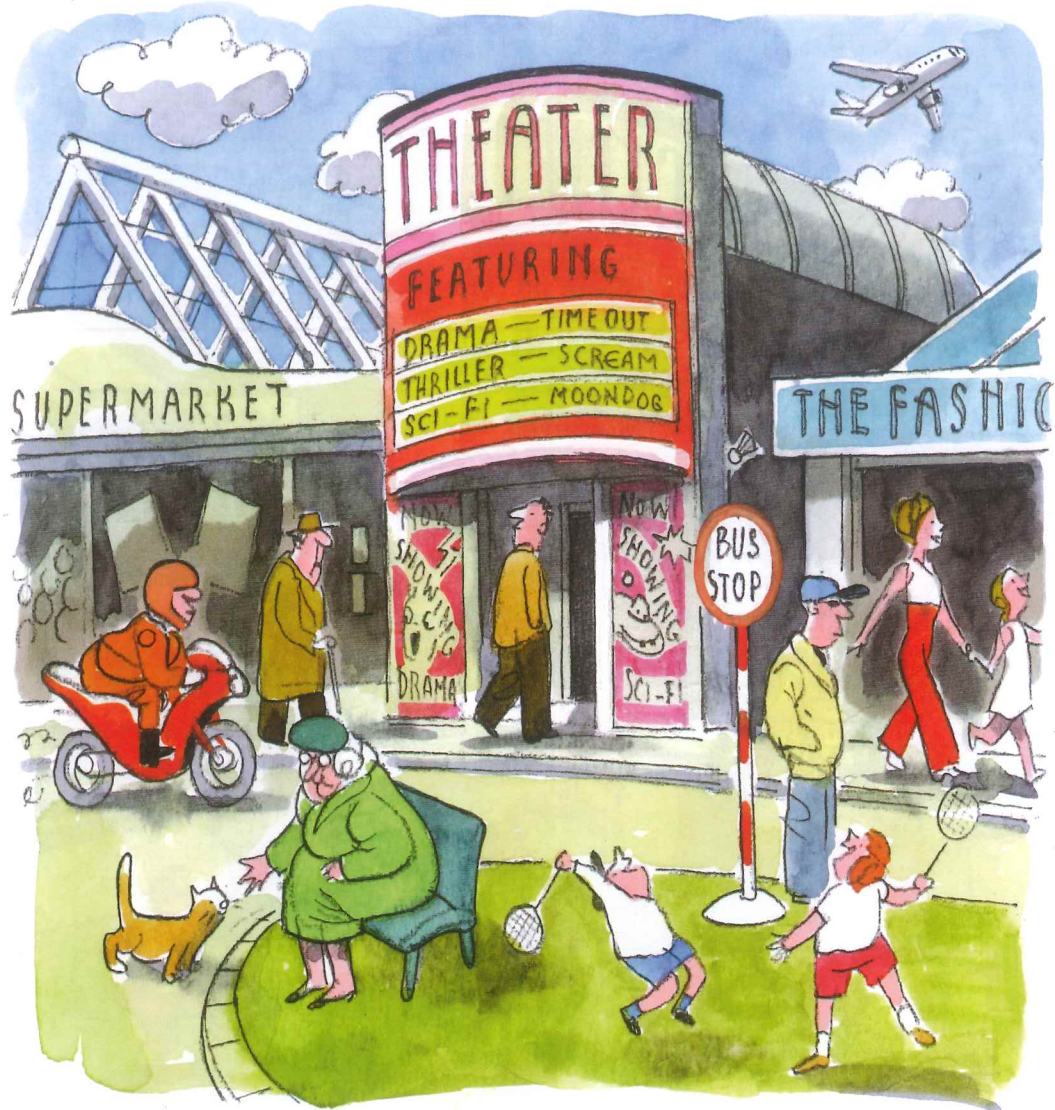
A young lady is ...
Two boys are ...
A dog is ...

Information Exchange

DO NOT look at Role A.

Your partner will tell you about Role A picture.
Tell your partner about your picture.
There are more than 10 differences between the two pictures.
Try to find them.

B



An old lady is ...
Two boys are ...
A cat is ...

Dialog  CD-2
CD-2

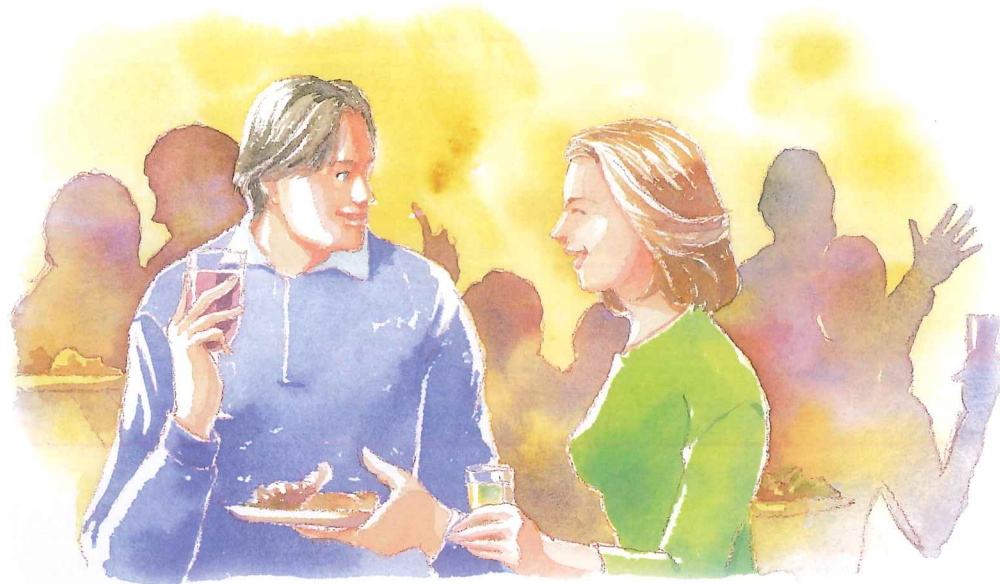
Immigration Control



- A: Passport, please. Thank you. What's the purpose of your visit?
B: Sightseeing.
A: How long do you plan to stay?
B: Four weeks.
A: And where will you be staying?
B: With English friends in Vancouver.
A: Can you show me the address?
B: Yes. Here it is.
A: Thank you. Enjoy your stay.
B: Thank you.

1. Listen carefully to the recording.
2. B, close your book. Make up a new dialog, using your own ideas.
e.g. I want to study English.
Six weeks.
With a family in San Francisco.

Meeting People



Have a conversation with another student based on the following outline.

A: Hello. My name's . . .

B: Hi. My name's . . .

A: Where are you from?

B: . . . And you?

A: . . .

B: What do you do for a living?

A: I'm a . . . How about you?

B: I'm a . . .

A: What do you do in your free time?

B: I . . . How about you?

A: I . . .

B: Well, I have to go now. Let's talk again later.

A: Yes. Bye.

B: Bye.

Now close your book.

Have similar conversations with other students.

Get to know as many people as you can—including the teacher!



Look at this photograph carefully.

Ask and answer the questions, using your imagination.

Where are these two people?

How old are they?

What is the building they are standing in front of?

Why have they come here?

Where are they from?

What do they do for a living?

What do they do in their free time?

Now make up some other questions to ask your partner about the photograph.

Your questions:

You can answer like this.

I think . . .

I guess . . .

I suppose . . .

Now listen to the recording and check your answers.