

NEW ALLTALK 2

David Peaty



MACMILLAN
LANGUAGEHOUSE

写真提供

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NEW ALLTALK 2

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TO THE TEACHER

NEW ALLTALK BOOK TWO is the second stage of a two-level English conversation course for teenagers and adults who have already learned some English but cannot use it for practical communication. There are 12 units, each with six sections. Each activity has been designed for practice by students working in pairs and may be used independently from other sections of the same or other units. Detailed unit-by-unit suggestions on how to handle each activity are given in the Teachers' Book, but some general suggestions are offered below.

Grammar Practice

This section is designed to help students use key structures smoothly. Detailed summaries of relevant grammar are given at the back of the book, to be studied at home or at the beginning of each class if necessary.

The drills may be conducted as follows.

1. **Demonstration:** take the A role and have random students do the B role. If this is too difficult for them, demonstrate both roles first.
2. **Supervised practice:** have random pairs do parts of the drill and offer approval or correction.
3. **Unsupervised practice:** have all of the students practice in pairs at their own pace, first in one role and then in the other. Monitor discreetly and correct if necessary.
4. Have students do the drills again, looking at their partner's face rather than at the textbook. In many drills, A gives a cue or B gives a creative response. Such drills can be done by B students with books closed.

Functions

This section is aimed at basic functions such as requesting, thanking and apologizing. Only the most common expressions are presented and practiced; others may be added at the risk of overloading the students' capacity to learn and use. Where relevant, formal and informal expressions are treated separately; you will need to explain the distinction with examples or by translation. In case of requests, for example, the degree of formality depends on both the social distance between speaker and listener and the potential burden of the request on the listener.

1. Present each expression with the given example or with the first prompt in the drill. Have students repeat after you and correct their intonation.
2. Perform the A role of the drill and have random students do the B role. If this

Grammar Practice

What would you do if you had a lot of money?

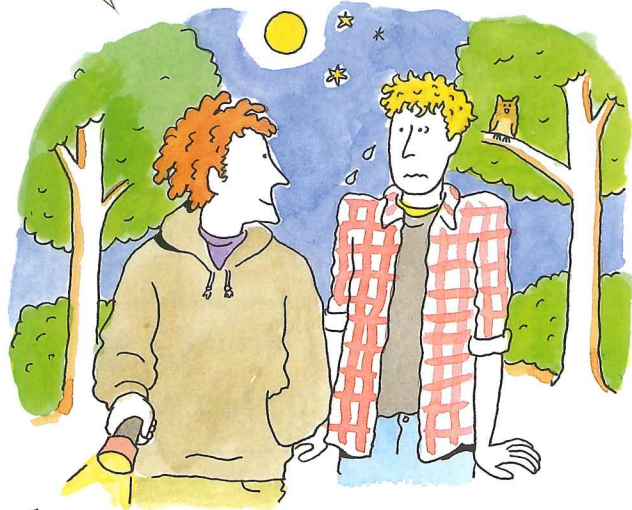


I'd travel around the world.



Practice 1 e.g. see a ghost

What would you do if you saw a ghost?



I'd run away.

- see a ghost
- lose your dictionary
- be very lonely
- find a snake in your bath
- see a traffic accident
- want to lose weight
- need money quickly

Practice 2 e.g. fail your test

How would you feel if you failed your test?



I'd be very disappointed.

- fail your test
- win a lot of money
- see a UFO
- go without food for a week
- find a thief in your house
- have no hair
- walk 100 kilometers
- win an Olympic gold medal

Functions

Recommending

Can you recommend ... ?
Do you know any good ... ?

Why don't you try ... ?
Have you tried ... ?
I recommend ...

- e.g.* A: Can you recommend a good dentist?
B: Let me see ... Why don't you try Doctor Chambers in Fifth Street?
A: Doctor Chambers? OK.
- e.g.* A: Do you know any good Chinese restaurants?
B: Let me see ... Have you tried the Mandarin in Ocean Street?
A: No.

Practice with recommendations for a ...

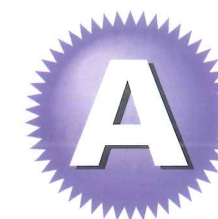
dentist
restaurant
hairdresser
bookshop
hotel
clothes store
disco
shampoo
novel
camera
...
...



Information Exchange

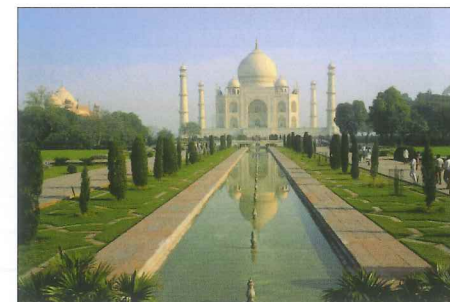
DO NOT look at Role B.

Fill in the spaces by asking your partner questions.
Answer your partner's questions.



Places

★ AGRA



- near New Delhi, India (3 hours by train)
- see: the Taj Mahal & the Red Fort
- do: shopping in the bazaar
- souvenirs: jewelry & stone plates
- best season: Feb/March
- English: widely spoken

★ BALI



★ BRUGES



- near Brussels, Belgium (60 min. by train)
- see: beautiful old churches
- do: canal tour, shopping
- souvenirs: lace & pottery
- best season: May/June
- English: widely spoken

★ HEIDELBERG



Which of these places would you most like to visit? Why?

Information Exchange

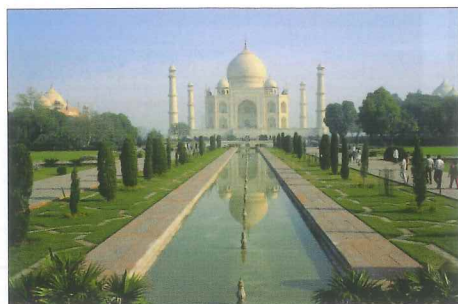
DO NOT look at Role A.

Fill in the spaces by asking your partner questions.
Answer your partner's questions.

B

Places

* AGRA



* BALI



- in Indonesia
(2 hours by plane from Jakarta)
- see: temples & festivals; beautiful scenery
- do: bus tour of the island; shopping
- souvenirs: wood carving; batik
- best season: Nov/Dec
- English: spoken by many people

* BRUGES



* HEIDELBERG



- near Frankfurt, Germany
(2 hours by train)
- see: castle & other old buildings
- do: boat trip on the River Neckar
- souvenirs: wine
- best season: May/June
- English: spoken by many people

Which of these places would you most like to visit? Why?

Dialog



Tourist Information

A: Good afternoon. Can I help you?

B: Yes, please. I'm staying here a few days and I'd like to go sightseeing.
Can you recommend any places to see?

A: Yes, you should see the castle. It's over 400 years old.

B: Oh, that sounds interesting. How do I get there from here?

A: You can take a number 27 bus from the station. It takes about 20 minutes.

B: I see. Can you recommend any other places?

A: Yes, the museum's very interesting too.



1. Listen carefully to the recording.

2. Make up a new dialog.

A, you are the tourist information officer for your hometown.

B, you are a tourist. Close your book.

Conversation CD-3

Your Hometown

1. Talk about your hometowns like this.

Where are you from?

What's it like? | It's a small country town.
| It's a large industrial city.
| It's a tourist resort.
| It's a . . .

What sights are there to see? | There's a castle.
| There are some . . .

What kinds of entertainment are there? | There's a theater.
| There are some . . .

What's it like for shopping? | It's very good.
| It's OK.
| It's no good.

What sports facilities are there? | There's a golf course.
| There are . . .

What other interesting things are there to do?

How do you get there from . . . ?

How long does it take?

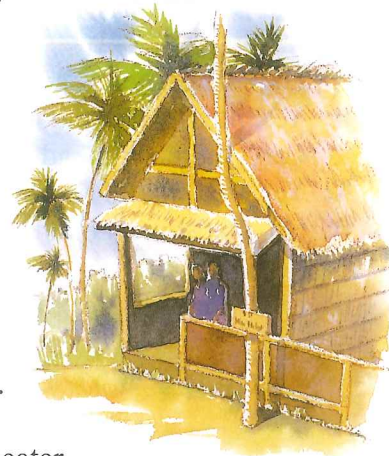
2. Now talk about another town which you know well but your partner doesn't.

Have you ever been to . . . ?

No. What's it like?

3. Talk about your favorite city or town.

4. Close your book. Find a new partner. Talk about . . .
- your hometowns
 - a place one of you knows well
 - your favorite places



Creative Stimulus CD-3

My Hometown



Look at the photograph.

Ask and answer the questions about the place, using your imagination.

Make up some more questions to ask your partner.

Where is this place?

What's it like?

What sights are there to see?

What's it like for shopping?

What entertainments are there?

How many people live here?

How can you get here from the nearest large city?

Would you like to stay here for a few days?

Your questions:

Now listen to the recording and check your answers.

Further discussion: Talk about places you have visited on holiday or business.